

curriculum vitae**Education**

- M.F.A. 2007 Studio Art (media and sound installation), Stony Brook University (The State University of New York)
1991 Silkscreen Print, Certificated by The Machida City Museum of Graphic Arts, Tokyo, Japan
1989 Typography Parsons The New School for Design, NY (studied under Alexa Nosal)
B.A. 1989 Graphic Design Tama Art University, Tokyo, Japan

Grants/Fellowships/Artist in Residence

- 2010 **June**, Vermont Studio Center, VSC **Grant** and **Residency**, Johnson, VT
2009 Nomura Cultural Foundation, **Project Grant** (\$2500), Tokyo, Japan
2009 *Individual Development Awards Program*, **Grant** (\$600), New York State / United University Professions (UUP)
2009 *Strategic Opportunity Stipend (SOS) Program*, **Grant** (\$500) (Through the New York Foundation for the Arts (NYFA), administered on Long Island by the East End Arts Council)
2007 *Sculpture Space Fellowship* (stipend) and **Residency**, Utica, NY.
(Funded in part by the Pollock-Krasner Foundation and the New York State Council on the Arts)
2004 - 07 Half tuition scholarship, Teaching Assistantship, and Graduate Assistantship, Stony Brook University
2006 Nominated to apply for the *Thayer Fellowship in the Arts and the Patricia Kerr Ross Award*
2006 *Maurice M. Goldberger & Mariam H. Goldberger Fine Arts Scholarship* (for best artist in class), Stony Brook University
2006 Nominated to apply for *Robert Motherwell's Dedalus Foundation Master of Fine Arts Fellowship*
2005 *Dialogues Across Differences*, **Grant** (\$500), Stony Brook University

Awards

- 2009 *Alpan International 2009*, Best in Show (\$500), Alpan Gallery, Huntington, NY (light/sound sculpture)
2007 *Art Student Exhibition Summer 2007*,
Lynn Gumpert Juror Award, ISE Cultural Foundation Gallery, Soho, NY (light/sound sculpture)
2005 *Provost's Annual Art Incentive 2005*, First Prize (\$500), Stony Brook University (sculptural painting)
2000 *Asahi Shimbun International / TV-CM competition*,
Best Film (commission \$800), Asahi Shimbun International, NY (3D-CG animation)
1998 *3-Dimensional Illustrators Awards Show*, Bronze Award, NY (mixed media/sculpture)
1995 *3-Dimensional Art Directors & Illustrators Awards Show*, Silver Award, NY (mixed media/sculpture)
1990 *Object Tokyo Exhibition*, Shinichi Nakazawa Juror Award (\$2,000), Tokyo, Japan (mixed media/sculpture)(catalogue)
1989 *Object Tokyo Exhibition*, Bonny Colart/Liquitex Sponsor Award (Liquitex acrylic color \$2,000), Tokyo, Japan (mixed media/sculpture)(catalogue)
1988 *The 2nd From A the Art JAPAN*, 2nd place (\$3,000), Tokyo, Japan (mixed media/sculpture)(catalogue)
1988 *ISHII Award Typeface Competition*, 4th place (\$2,000), Tokyo, Japan (type face design)(catalogue)
1988 *Object Tokyo Exhibition*, Encouraging Prize (\$2,000), Tokyo, Japan (mixed media/sculpture)(catalogue)
1987 *The 8th Nippon Graphic Exhibition*, 3rd place (\$2,000), Tokyo, Japan (mixed media/painting)(catalogue)

Juried Exhibitions (*Solo Exhibition marked by asterisk)

- 2010 ***May 22 - June 27, 2010**, Sunroom Project, <untitled>, Wave Hill, Bronx, NY
- 2010 ***April 2 - May 29, 2010**, <untitled>, Second Street Gallery, Charlottesville, VA
- 2009 **December 8 - February 21, 2010**, *Mapping Memories*, Beili Liu and Takafumi Ide, (two-person exhibition)
Castle Gallery, The College of New Rochelle, New Rochelle, NY
- 2009 **propagate: a light/sound installation*, Hartnett Gallery,
University of Rochester (16 channels light / surround sound installation)
- 2009 *Alpan International 2009*, Alpan Gallery, Huntington, NY (*generate*, light and sound sculpture)
- 2008 *In Residence: Recent Projects From Sculpture Space*,
Elizabeth Foundation of the Arts, New York, NY (light/sound installation)
Curated by a distinguished curatorial team. Artists and works affiliated with the Sculpture Space Residency
Program. *EFA Project Space* is a Program of Elizabeth Foundation for the Arts.
- 2007 *Projects '07*, The Carriage House at Islip Art Museum, East Islip, NY (3 channels light / sound installation)(catalogue)
- 2006 *SUNY Student Fall Exhibit, 2006*, SUNY Plaza, Albany, NY (digital print)
- 2005 *Boats*, Islip Art Museum, East Islip, NY (mixed media/sculpture)
- 2004 *Pork Barrel: Observations of the American Experience*, Tower Fine Arts Gallery, SUNY Brockport (digital print)
- 2003 *Noah's Ark*, Islip Art Museum, East Islip, NY (painting)
- 2002 *Copy Cat*, Islip Art Museum, East Islip, NY (mixed media/sculpture/installation)
- 2002 *Prevailing Human Spirit*, Society of Illustrators Museum of Illustration, New York, NY (mixed media/painting)
- 2001 *Coney Island Underground Short Film Festival 2001*, Coney Island, NY (short film/video)(web catalogue)
- 1998 *Philip Morris Art Awards*, Tokyo International Forum, Tokyo, Japan (mixed media/sculpture/installation)(catalogue)
- 1998 *3-Dimensional Illustrators Awards Show*, New York, NY (mixed media/sculpture)
- 1995 *Art on the Net 1995 competition*, The Machida City Museum of Graphic Arts in Tokyo, Japan (web catalogue)
- 1995 *3-Dimensional Art Directors & Illustrators Awards Show*, Art Directors Club New York, NY (mixed media/sculpture)
- 1992 *Tokyo Urbanart Competition 1992*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1991 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1990 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1989 *'89 Japan Art & Culture Association Exhibition*, Tokyo, Japan (mixed media/painting)(catalogue)
- 1989 *World Design Exposition '89, Design KESSAKU Competition*, Nagoya, Japan (mixed media/sculpture)
- 1989 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *Japan Contemporary Art Association (JCAA) Exhibition in U.S.A.*, Los Angeles, CA (mixed media/painting)
- 1988 *The 2nd From A the Art JAPAN*, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1988 *ISHII Award Typeface Competition*, Ito-ya Gallery, Tokyo, Japan (type face design)(catalogue)
- 1988 *Object Tokyo Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/sculpture)(catalogue)
- 1987 *The 8th Nippon Graphic Exhibition*, Parco Gallery, Tokyo, Japan (mixed media/painting)(catalogue)

Solo Exhibitions (*invitational shows marked by asterisk)

- 2010 ***September 10 - October 30, 2010**, <untitled>, ISE Art Gallery, ISE Cultural Foundation, New York, NY
- 2006 *propagate: a light/sound installation*, MFA Thesis Solo show,
Lawrence Alloway Memorial Gallery, Stony Brook University (16 channels light / surround sound installation)
- 2006 *Revive: an interactive installation*, Lawrence Alloway Memorial Gallery,
Stony Brook University (2 video projectors and quad surround sound installation)
- 2005 *Halcyon and Harboring*, Charles B. Wang Center, Stony Brook University (mixed media/sculpture/installation)
- 1997 **Welcome to my ROOM IV CUENCA*, Futaba Gallery,
Tokyo, Japan (mixed media/sculpture/installation)(half commission)
- 1996 **Like Soft Wind, Like Through Clear Water*, 4C Open Space, Tokyo, Japan (installation)
- 1995 *la chambre*, Gallery House MAYA, Tokyo, Japan (mixed media/sculpture)
- 1995 **Iron Objects*, Gallery Maripoza, Tokyo, Japan (mixed media/sculpture/installation)
- 1993 **Welcome to my ROOM III POTSDAM*, Gallery Maripoza, Tokyo, Japan (mixed media/sculpture/installation)
- 1992 *Welcome to my ROOM II FRENCH QUARTER*, Futaba Gallery, Tokyo, Japan (mixed media/sculpture/installation)
- 1992 *Welcome to my ROOM in NEW YORK*, Kobayashi Gallery, Tokyo, Japan (mixed media/sculpture/installation)
- 1990 **A Month of Takafumi IDE*, Pashu Labo, Tokyo, Japan (sculpture/three dimensional illustration)
- 1990 *3days in New York*, Apartment in Chelsea, NY (lithograph/mixed media/sculpture)
- 1988 *Takafumi IDE Work Two Weeks*, Gallery Art Wad's, Tokyo, Japan (painting/mixed media/sculpture)

Selected Group Exhibitions (*invitational shows marked by asterisk)

- 2009 ***December 15 - 26, 2010**, *Young Artists Exhibition*, ISE Art Room, Tokyo, Japan (light and object sculpture, *breathe*)
- 2009 **MFA Alumni Exhibition*, Student Activities Center Gallery, Stony Brook, NY (light and object sculpture, *breathe*)
- 2009 *Faculty Show - 2009*, Maurice N. Flecker Memorial Gallery, Suffolk County Community College,
Selden, NY (Computer graphic illustration for *Car Graphic* magazine, Japan)
- 2008 *Faculty Exhibition 2008*, University Art Gallery, Stony Brook, NY (light/sound installation, *generate*)
- 2008 **Sonic Residues*, Student Activities Center Gallery, Stony Brook, NY (light/sound installation, *reverberate*)
Sonic Residues creates spaces to reflect on the relationships shaped by sonic production and reproduction. The exhibition includes works by Luke DuBois, Grady Gerbracht, Takafumi Ide, Stephen Lee, Annea Lockwood, Nick Fox-Gieg and Christina McPhee, Nobuho Nagasawa, Timothy Nohe, Jxel Rajchenberg, and others. Organized by the Consortium for Digital Arts, Culture and Technology (cDACT) Christa Erickson, Margaret Schedel, and Zabet Patterson.
- 2007 *Art Student Exhibition Summer 2007*, ISE Cultural Foundation Gallery, Soho, NY (light/sound sculpture)
- 2007 *M.F.A. Thesis Exhibition*, University Art Gallery, Stony Brook, NY (light/sound installation, *crossroads*)
- 2007 *CAA NEW YORK AREA MFA EXHIBITION*,
Hunter College/Times Square Gallery, New York, NY (light/sound sculpture, *One of Many*)
- 2005 *3.75oz: M.F.A. First-Year Exhibition*,
Lawrence Alloway Memorial Gallery, Stony Brook, NY (video/sound installation, *Struggle : Black/White Box*)
- 1994 **Art Stock*, Tokyo, Japan (The artwork was bit by a collector.) (mixed media/sculpture)
- 1993 *Projected Memories*, Awajicho Gallery, Tokyo, Japan (video installation)
- 1992 **Begegnung Mit Den Anderen (Encountering the others)*, Documenta IX parallel exhibition,
Hann. Münden Museum, Hann. Münden, Germany (mixed media/sculpture)(catalogue)

Teaching Experience

- 2009 - Present Adjunct Instructor, Visual Art Department, SUNY Suffolk County Community College
Electronic Illustration (ART122), Fall 2009
Animation with the MacIntosh I (ART128), Spring 2009, Spring 2010
- 2008 - Present Lecturer, Art Department, Stony Brook University
Theory and Practice of Digital Art: Print (ARS325), Spring & Fall 2009, Spring 2010
Student; Sachie Hayashida, a winner of Hanae Mori Parfums' Gift Box Design Student Contest 2009
Student; Akane Hayakawa, selected in Flux'09 Student Design Competition
Student; Esther Kwon, a winner of Provost's Office Art Prize 2009, Stony Brook University
Theory and Practice of Electronic Media: Print (ARS325), Spring 2008
Student; Dianna L. Quinteros, a winner of Hanae Mori Parfums' National Art Student Competition 2008
- 2004 - 07 Teaching Assistant, Stony Brook University:
Beginning Electronic Media, Spring 2007 (instructor of record)
Interactive Performance, Media, and MIDI, Spring 2006
Music and the Moving Image, Spring 2005
Introduction to Technology in the Arts, Fall 2004 and 2005

Professional Experience

- 2008 - Present Digital Technician, Art Department, Stony Brook University, Spring 2008, Spring & Fall 2009, Spring 2010
Responsibilities: Digital equipment supervisor (purchasing and checking out/in)
Students' exhibition advisor (developing idea and installing digital equipment)
Archival digital printer (printing with Epson 9800, 4800, R800, 1400 etc)
- 2007 - Present Part-time Freelance Graphic Designer, New York, NY
- 2000 - Present Part-time Freelance Illustrator / digital illustration, New York/Tokyo, Japan
- 1996 - Present Periodical illustration for a monthly car magazine *Car Graphic*,
Nigensha Publishing Co., Ltd., Japan (two dimensional computer graphic illustration)
- 2004 - 06 Graduate Assistant as Senior Designer / Producer, Center for Excellence in Learning and Teaching
(TLT: Media Lab for Teaching, Learning, and Technology), Stony Brook University:
Web/Poster graphic design, Video/Flash/Animation Editing, and DVD Editing/Mastering
- 1991 - 99 Freelance Illustrator/Graphic designer, Tokyo, Japan
- 1991 Designer, Concept International, Inc., Tokyo, Japan
- 1990 Freelance Graphic designer, Tokyo, Japan
- 1987 Part-time Assistant Designer, Nippon Design Center, Inc., Tokyo, Japan

Professional Organizations

- 1999-2003 Graphic Artist Guild, NY

Commissions

- 2009 Interactive work **November 7 - December 12, 2009**, *Mel Pekarsky: Things In The Desert*,
University Art Gallery, Stony Brook University (authoring interactive digital artist book)
- 2008 Public art **April 2008 - May 2010**, *Arts Across Campus Outdoor Public Art*,
The Onondaga Community College, Syracuse, NY (light/sound outdoor sculpture)
- 2008 Catalogue *M.F.A. Thesis Exhibition 2008*, Stony Brook University (editorial design)
- 2007 DVD *Situating Hate Stopping Hate:*
15th Annual Conference on Prejudice Reduction, Huntington Hilton, October 22, 2007,
for a DVD project, supported by Organization of Chinese Americans and Allstate Foundation,
Stony Brook, NY (DVD design/authoring/encoding)
- 2007 Certificate *Nuts and Bolts*, Certificate of completion for participants of HABITAT for Humanities,
Stony Brook University (graphic design)
- 2006 Brochure *Pathways : Annual Report 2005-2006 College of Arts and Sciences*,
Stony Brook University (editorial design)
- 2006 Poster *SBU Art : MFA and PhD program 2007*, Stony Brook University (graphic art)
- 2006 Public art *Long Island Horizon*, PSC6 Selden Police Department, Selden, NY (mural painting)
- 2005 DVD *Abetting Hate/Abating Hate:*
13th Annual Conference on Prejudice Reduction, Huntington Hilton, November 22, 2005,
for a DVD project, sponsored by a grant from the Allstate Foundation and the Organization of
Chinese Americans, distributed at the 13th Annual Conference on Prejudice Reduction,
Stony Brook, NY (DVD graphic design/architecture/authoring/encoding)
- 2005 DVD *Noam Chomsky on Chomsky, Language, Mind and Freedom: the Stony Brook Interviews*,
for a DVD project, a series of interviews taped with Noam Chomsky during his visit on the
President's Rotating Stars Program in Philosophy at Stony Brook University, Spring 2003.
Completed and published in 2005 (DVD cover and case graphic design)
- 2005 DVD *Bridging the Gap with Michael Chang:*
Based on an event held at the Charles B. Wang Asian American Center, Stony Brook University,
March 18th, 2005. (DVD cover/graphic design)
- 2005 CD *Silken Rags*, for a music CD project, Peter Winkler / Dorothea Cook (CD cover/graphic design)
- 2004 Poster *High Technology Low Anxiety*, for a promotion of CELT, Stony Brook University
(Multimedia Lab, now called *TLT: Teaching, Learning + Technology*) (graphic design)
- 2003 Brochure *Spring and Fall* version, Asahi Shimbun International, New York, NY (editorial/graphic design)
- 2003 TV commercial *Spring and Fall* version, Asahi Shimbun International (30 seconds 3D-CG animation/editing)
- 2002 Promotion BOOKOFF New York, Inc., New York, NY (SD video shooting)
- 2001 Stage Scenery *Japanese Living Room*, for a stage *A House on a slope*, directed by Yuji Takematsu,
Theatre for The New City, New York, NY (stage design/construction)
- 2001 TV commercial *Asahi15.com*, Asahi Shimbun International (30 seconds 3D-CG animation/editing)
- 2001 Newspaper *Aggregation in my memory*,
for new year issue's cover image, Asahi Shimbun International, NY (mixed media/painting)
- 1999 Window display *Rabbit & Carrot*, for two window displays,
The Landmark Tower at Yokohama, Japan (mixed media/sculpture)
- 1998 Studio display *Iron image of Broadcasting*, for a High Definition News program between 1998-2000
Nippon Hoso Kyokai (NHK), Tokyo, Japan (steel sculpture/mixed media)

Commissions (continued)

- 1998 Magazine *Netscape vs. Explorer*, for a monthly magazine *Nikkei Netnavi*,
Nikkei Business Publications, Inc. Japan (mixed media/sculpture)
- 1998 Advertisement *Iron Hand*, for a poster of East Japan Railway Company Limited (JR-East), Japan (steel sculpture)
- 1998 Advertisement *Green Tea Man & Red Wine Man*, Ito En, Ltd., Japan (mixed media/sculpture)
- 1997 Magazine *Wooden House*, for a magazine *Nikkei Architecture Mook*,
Nikkei Business Publications, Inc. Japan (mixed media/sculpture)
- 1997 Advertisement *Honda car*, Honda Auto Terrace
(Authorized used car dealer of Honda Motor Co., Ltd.), Japan (mixed media/sculpture)
- 1997 Magazine *Detail of Roof*, for a magazine *Nikkei Architecture Mook*,
Nikkei Business Publications, Inc. Japan (mixed media/sculpture)
- 1996 Window display *A Deep Breath of Iron & Light*, Nicos Window Gallery, Tokyo, Japan (mixed media/sculpture)
- 1996 Brochure *Chairs: works for Kumamoto Table*, for a Kumamoto prefecture PR magazine *Kumamoto Table*,
Kumamoto, Japan (mixed media/sculpture)
- 1995 Brochure *Photos of Iron Works*, for a magazine *Credit Saison Annual Report*,
Credit Saison Co., Ltd., Japan (photographs of mixed media/sculpture)
- 1994 Stage Scenery *The Wooden Wall*, for a stage *PERSONA*,
directed by Miyabi Kato, Japan (stage design/construction)
- 1994 Floor display *A Red Pear Christmas*, Urayasu Brighton Hotel, Chiba, Japan (mixed media/sculpture)
- 1994 Movie object *Ring*, for a movie *Angel Dust*, directed by Sogo Ishii (Silver sculpture)(catalogue)
- 1992 Brochure *Piano: works for Kumamoto Table*, for a Kumamoto prefecture PR magazine *Kumamoto Table*,
Kumamoto, Japan (mixed media/sculpture)
- 1992 Window display Tokyo Electric Power Company Inc., Yokohama, Japan (mixed media/sculpture)(catalogue)
- 1992 TV commercial Ando Electric Company, Limited, AD agency by Nippo, Japan (mixed media/sculpture)
- 1990 Advertisement *The Earth*, for poster, singer Toshinobu Kubota, CBS/Sony Records, Japan
(mixed media/sculpture)(collaborated with photographer, Hitoshi Iwakiri)

Invited Lecture and Talk

- 2010 Artist's Talk for works, *propagate* and *reverberate*, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 2009 Panelist, *Life After An MFA Degree from Stony Brook*, *MFA Alumni Exhibition*, SAC Gallery, Stony Brook, NY
- 2009 Artist's Talk for a work, *propagate*, Hartnett Gallery, University of Rochester, Rochester, NY
- 2008 Artist's Talk for a work, *generate*, University Art Gallery, Stony Brook, NY
- 2008 Lecture for *ephemeral human life and its beauty*, Interviewed for a full-time tenure track position in New Media,
Western Michigan University, MI
- 2008 Artist's Talk for a work, *threshold*, Art Across Campus program, Onondaga Community College, Syracuse, NY

Curatorial Projects

- 2006 *SBU Art MFA Open Studio 2006*, west campus MFA headquarters, Stony Brook University
- 2005 *a Piece of Peace*, International open call - post card project,
Charles B. Wang Center, Stony Brook University <<http://www.apopeace.org>>

Screening (*invitational events marked by asterisk)

- 2003 *IELI student art show*, CUNY Hunter College, New York, NY
(a short film, *Letters from Melony*, poems by Yuko Hidaka, base on a novel, *Cider House Rules*)
- 2001 **Coney Island Underground Short Film Festival 2001 screening*, The Siberia Bar, New York, NY (short film/video)
- 2000 **1980-1999 Memorial Art Exhibition*, Parco Gallery, Tokyo, Japan (3D-CG animation, *Meda*)
- 1998 **TRAVELIN' WORD*, Hiraga Square, Tokyo, Japan (screening video)

Colloquium

- 2007 *ephemeral human life and its beauty*. Graduate Colloquiums. Stony Brook University

Citation

- 1999 (photo: *Iron Hand*) *Dimensional Illustrators Annual Award Winners USA*. Graphis. 320 March/April 1999: pp.155

Contribution to Books

- 1996 *Takafumi Ide: Return to New York*. Illustration. Tokyo: Genko-sha, no.99 May 1996: pp.112-115
- 1994 *Welcome to my ROOM -Iron-. Nisshin*. Tokyo: Nisshin Steel Co.,Ltd., vol.481 March 1994: pp.11
- 1992 *Takafumi Ide: Concept of my work*.
Community Kanagawa. Kanagawa: Tokyo Electric Power Co., no.685 April 1992: back cover

Bibliography

- 2008 Onondaga Community College - Arts Across Campus - Sculpture Space Dedication, Dedication flier.
Onondaga Community College, Syracuse, NY. 2 May 2008
- 2007 Projects '07, Exhibition catalogue. Islip Art Museum, East Islip, NY. 20 October 2007
- 2002 Copy Cat Redefining Originality, Exhibition catalogue. Islip Art Museum, East Islip, NY. 6 July 2002: pp.5
- 2001 *The 21st Century: Light in the Transparent Era, Healing and Symmetry*,
Asahi Shimbun International Satellite Edition, 1 January 2001, sec. 3:1
- 1998 Philip Morris Art Award 1998 "Final Selection",
Exhibition catalogue. Tokyo: Philip Morris K.K., 20 June 1998: pp.74
- 1996 Illustration Files 1996, Tokyo: Genko-sha, 1996:
- 1995 Illustration, Tokyo: Genko-sha, No. 95 1995:
- 1993 *Iron Objects*, Designers' Workshop. Tokyo: Bijutsu Shuppan-sha, vol.10 No.59 1993: pp.40-41

Reviews

- 2009 Rafferty, Rebecca. *ART REVIEW: "Propagate" Immaculate conceptual*. CITY 8 April 2008. Rochester, NY. 13 Nov. 2009 <<http://www.rochestercitynewspaper.com/entertainment/art/2009/04/ART-REVIEW-Propagate/>>
- 2008 Pearson, James. *Arts in Review 2007-2008: Sonic Residues*. SBGradMag. 27 May 2008. Stony Brook, NY. 13 Nov. 2009 <<http://archive.sbgradmag.org/node/353/>>
- 2008 Billmyer, Steven. *OCC dedicates two sculptures today*. Syracuse.com. 2 May 2008. Syracuse, NY. 13 Nov. 2009 <http://www.syracuse.com/news/index.ssf/2008/05/occ_dedicates_two_sculptures_t.html>
- 2007 Goleas, Janet M. *Working the Rooms*. Islip Art Museum, East Islip, NY. 13 Nov. 2009 <<http://islipartmuseum.org/review09.html>>
- 2007 *Stony Brook's Masters*. The Stony Brook Statesman. Vol. L Issue 46 19 April 2007: pp.13
- 2007 *MFA Thesis Exhibit*. The Stony Brook PRESS. Vol. XXVII Issue 12 28 March 2007: pp.24
- 2007 *MFA Thesis Exhibit at Staller Center*. HAPPENINGS. Vol. 16 Issue 13 21 March 2007: pp.3
- 2006 Cockroft, James. *TAKAFUMI IDE'S "PROPAGATE"*. SBGradMag. 27 September 2006. Stony Brook, NY. 13 Nov. 2009 <<http://archive.sbgradmag.org/node/60/>>
- 2005 Harrison, Helen. A. *ART REVIEW; Islip Show Sets Sail on a Metaphor 'Boats'*. New York Times. 21 August 2005: 13 Nov. 2009 <<http://query.nytimes.com/gst/fullpage.html?res=9F04E2DC133EF932A1575BC0A9639C8B63&sec=&spon=&pagewanted=all>>
- 2005 Schultz, Natalie. *3.75oz.: MFA First-Year Exhibition*, The Stony Brook PRESS. Vol. XXVI issue 14 2006: pp.15-16
- 2005 Gawade, Tajes. *Wang Center Exhibits Peace Through Artwork*, The Stony Brook Stateman. Vol. XLIX, issue 22 2005: pp.1, 11
- 2003 Harrison, Helen. A. *ART REVIEW; The Timeless Beauty Of the Human Body 'Noah's Ark'*. New York Times. 13 July 2003: 13 Nov. 2009 <<http://query.nytimes.com/gst/fullpage.html?res=9407EFDF163CF930A25754C0A9659C8B63&sec=&spon=&pagewanted=all>>
- 1996 Illustration Tokyo: Genko-sha, No. 99 1996: pp.15

Technical Abilities

(If necessary, I will be able to master a software in short time except programming languages.)

Computer software

- teaching and working level experience -

- Adobe AfterEffects
- Adobe Flash
- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- Apple DVD Studio
- Apple Final Cut Pro
- Apple Logic Pro

-- foundation teaching and working level experience --

- Adobe Dreamweaver
- Apple Compressor
- Autodesk MAYA
- Cycling'74 Max/MSP Jitter
- NewTek Lightwave3D

--- having experience level ---

- Autodesk Combustion
- Eagle
- Atmel AVR Studio
- Processing / Arduino

Operation system: mainly Mac OS X

Other Skills

Simple programming for Atmel AVR Microcomputer, Electronic circuit soldering, Electronic prototyping with Eagle (printed circuit board), Welding (tig, mig), Silver work, Silk screen printing, Wood block printing