

Selected Curriculum Vitae

TAKAFUMI IDE

*"Life is fleeting; therefore, life is beautiful."*takafumi.ide@gmail.com | <https://takafumiide.com>

SUMMARY

Based in New York, Takafumi Ide is an interdisciplinary media artist whose practice encompasses **immersive sound and light installations, outdoor sculptures, and delicate works on paper**. Exploring the "brilliance of ephemeral life," his work often establishes a **poetic dialogue between specific sites and sensory memories**, such as his recent environmental projects for the Nakanojo Biennale. By blending Japanese aesthetics with contemporary technology, Ide seeks to illuminate the resilient strength within human fragility and evoke a profound awareness of the dignity of life.

TECHNICAL PROFILE

- **Interdisciplinary Fabrication:** Expert in custom circuit design and sensor integration (Arduino/Pd/Max) alongside traditional craftsmanship. Specialized in blending electronic components with organic materials like bamboo and washi paper.
- **Works on Paper:** Skilled in fine art drawing, watercolor experimentation, and monoprinting, often utilizing these mediums to explore the visual translation of sound and time.
- **Sound Engineering:** Advanced implementation of spatial audio design (e.g., 8-channel surround systems) and interactive signal processing.

PERMANENT INSTALLATIONS

- 2025–Present *アワイコユ / leap*, Nakanojo Town, Gunma, Japan (site-specific outdoor sculpture)
2011–Present *Threshold*, Stone Quarry Art Park, Cazenovia, NY (site-specific outdoor sculpture)

SELECTED GRANTS & RESIDENCIES

- 2025/23/19/17 Nakanojo Biennale Residency, Stipend, Gunma, Japan
2024-25 Individual Development Award, New York State / UUP
2023 President's Distinguished Travel Grant, Stony Brook University, NY
2014 Art-A-Hack Fellow, Volumetric Society of New York, NY
2013 NYU ITP Camp Fellowship, Tisch School of the Arts, NYU, NY
2010 Asahi Shimbun Foundation, Project Grant, Tokyo, Japan
2010 Strategic Opportunity Stipend (SOS), New York Foundation for the Arts (NYFA)
2010 ISE Cultural Foundation, Project Grant, New York, NY
2009 Nomura Cultural Foundation, Project Grant, Tokyo, Japan
2007 Sculpture Space Fellowship & Residency, Utica, NY (Funded in part by the Pollock-Krasner Foundation)

SELECTED EXHIBITIONS

- 2025 *Nakanojo Biennale 2025*, Gunma, Japan (also 2023, 2021, 2019, 2017)
2023 *disseminate*, Paul W. Zuccaire Gallery, Stony Brook, NY
2016 *New York Electroacoustic Music Festival 2016*, Abrons Arts Center, New York, NY
2015 *Art Olympia 2015*, Toshima City Government Building, Tokyo, Japan
2014 *Long Island Biennial 2014*, The Heckscher Museum of Art, Huntington, NY
2012 IV Tallinn Drawing Triennial 2012, Tallinn, Estonia
2010 *decipher (Solo)*, Second Street Gallery, Charlottesville, VA
2010 *observe (Solo)*, Sunroom Project Space, Wave Hill, Bronx, NY
2008 *In Residence*, Elizabeth Foundation of the Arts, New York, NY

PROFESSIONAL EXPERIENCE

- 2008–Present Instructional Support Technician / Lecturer, Art Department, Stony Brook University, NY
- 2000–Present Freelance Graphic Designer / Illustrator, NY & Tokyo
- 2012 / 24–25 Founder/Organizer, a Piece of Peace (International Mail Art Project)

SELECTED BIBLIOGRAPHY & REVIEWS

- 2011 Goodman, Jonathan. "Takafumi Ide," *Sculpture Magazine*, Vol.30 No.5
- 2005 Harrison, Helen A. "Art Review: Islip Show Sets Sail on a Metaphor," *The New York Times*